

Gaiety **Theatre** **Dublin**

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermot Cafferky, Tom Walsh and Joe Kearns

DECEMBER 1st to 13th, 1975

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Tales of Hoffmann

(OFFENBACH)



12p



A GAIETY EVENING



FIRST ACT

Meet in the
Gaiety. Have a
drink in comfort
before the show.
Bars open
7.30 p.m. Order
and pay for drinks
for the interval.



INTERVAL

Your drinks are
ready and waiting
for you at your table.
You're saved time
and trouble.



ENCORE

Relax after the show.
Have a drink. The bars
are always open for
half an hour
after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening
come again!

Licensed Bars on all Floors

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "Gaiety Dublin"

Telephone 771717

Resident Manager : **JOE KEARNS**

Performances commence at 7.45 p.m.

except *Der Rosenkavalier* 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

Der Rosenkavalier

(**RICHARD STRAUSS**)

Il Trovatore

(**VERDI**)

The Tales of Hoffmann

(**OFFENBACH**)

Guest Artists :

MILLA ANDREW, HELJA ANGERVO, NICULINA MIREA
CURTA, JOAN DAVIES, KAY GRIFFEL, NICOLE LORANGE,
RUTH MAHER, TERRY REID, WALLY SALLIO, MARY
SHERIDAN, FRANCO BONANOME, BRENDAN CAVANAGH,
RENATO FRANCESCONI, JOSHUA HECTH, BRENDAN
KEYES, PETER McBRIEN, SEAN MITTEN, JAMES O'NEILL,
ROLF POLKE, PATRICK RING, SALVATORE SASSU.

Conductors :

NAPOLEONE ANNOVAZI, ALBERT ROSEN

Producers :

TOM HAWKES ROCCO SPATARO

Assistant Producer : ALAN YOUNG

Chorus Masters :

JOHN BRADY, LIONEL FRIEND

Stage Director : PATRICK McCLELLAN

Wardrobe : BELLA KNOX

Designers :

PATRICK MURRAY, MERVYN ROWE, ROCCO SPATARO

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA

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PRICES :

IL TROVATORE and TALES OF HOFFMANN :

Dress Circle & Box Seats £2.85; Parterre £2.25 & £1.70;
Grand Circle £1.70; Upper Circle £0.90.

DER ROSENKAVALIER :

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Grand Circle £1.80; Upper Circle £1.00.

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KATHY NUGENT

KENET & JANI

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DIRECTED BY

URSULA DOYLE

Musical Director : THELMA RAMSEY

Choreography by K & J

SCRIPT BY

WARREN O'CONNELL

Produced by

Fred O'Donovan

All seats bookable. Box office open daily 10 to 7.

Special rates for Parties of 25 or over.

Apply Manager.

TALES OF HOFFMANN

Opera in 3 Acts, with Prologue and Epilogue, by Jacques Offenbach (1819-80). Libretto by Jules Barbier, based on "Fantastic Tales", by Wilhelm Amadeus Hoffmann (1776-1822). First production, Opéra Comique, Paris, February 10th, 1881.

Time : About 1800.

Place : Nuremberg, Venice, Munich.

SYNOPSIS OF SCENERY

Prologue—Luther's Tavern, Nuremberg (next to the Opera House) — Night.

ACT 1—Dr. Spalanzani's drawing room—Some years earlier.

ACT 2—Venice—A Palace overlooking the Grand Canal.

ACT 3—Munich—Councillor Crespel's house—Evening.

PROLOGUE. In Luther's wine cellar in Nuremberg. Forgetting his present love, Stella, an opera singer, Hoffmann, amidst revelry, relates to his friends the story of three of his loves, Olympia, Antonia and Giulietta as shown in the three acts of the Opera.

ACT 1 : At Nuremberg, in the house of Spalanzani, inventor of the singing and dancing doll, Olympia, to hear whom guests are invited. Coppélius, who has supplied Olympia's eyes, has sold to Hoffmann magic glasses which make inanimate objects live. Thus Hoffmann falls in love with the doll. The mechanism of the doll goes out of order and Hoffmann dancing with her, is thrown down, breaking the magic glasses. Spalanzani has given Coppélius a worthless cheque for Olympia's eyes. Unpaid, Coppélius revenges himself by destroying the doll. Hoffmann is jeered by the company.

ACT 2 : Giulietta's palace in Venice. Despite the warning of his friend, Nicklaus, Hoffmann loves Giulietta, who is really the slave of the magician, Dapertutto, for whom she has stolen the shadow of Schiemil, who loves her. Giulietta catches, for the magician Hoffmann's image in a magic mirror. A quarrel is easily brought about between Hoffmann and Schlemil, the latter being killed. Thus Dapertutto obtains the dead man's soul. Giulietta and Pittichinaccio are seen in a gondola. Nicklaus persuades Hoffmann to flee.

REMI 13A

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Monday 8th December

Wednesday 10th December

The Tales of

(OFFENBA)

Text by Barbier.

DRAMATIS PER

Hoffmann (a poet)
Nicklaus (his companion)
Lindorf (a councillor of Nuremberg)
Hermann (a student)
Nathaniel (a student)
Luther (an innkeeper)
Dr. Spalanzani (an inventor)
Cochenille (his servant)
Olympia (a mechanical doll)
Coppelius (a scientist)
Giulietta (a courtesan)
Peter Schlemil (her lover)
Pittchinaccio (an admirer of Giulietta)
Dapertutto (a sorcerer)
Antonia (a singer)
Crespel (her father, a councillor of Munich)
Franz (his servant)
Dr. Miracle
Voice of Antonia's Mother
Stella (an opera singer)
The Muse of Poetry

Conductor : **NAPOLIONE ANNOVAZZI**

PROLOGUE

Luther's Tavern in Nuremberg.

ACT ONE

Nuremberg, in the House of Spalanzani.

ACT TWO

Venice. Giulietta's Palace.

ACT THREE

Munich. A room in Crespel's House.

EPILOGUE

Luther's Tavern in Nuremberg.

Friday 12th December

Saturday 13th December

Hoffmann

ACH)

Premiere : Opera Comique, Paris, February 10, 1881

PERSONAE :

FRANCO BONANOME
MARY SHERIDAN
JOSHUA HECTH
MATTEO DE MONTI
MICHAEL SCOTT
BRENDAN KEYES
PATRICK RING
BRENDAN CAVANAGH
NICULINA MIREA CURTA
JOSHUA HECTH
NICOLE LORANGE
SEAN MITTEN
PATRICK RING
JOSHUA HECTH
NICOLE LORANGE
SEAN MITTEN
BRENDAN CAVANAGH
JOSHUA HECTH
RUTH MAHER
MARY O'SULLIVAN
MARY SHERIDAN

Producer : **TOM HAWKES**

Sets designed and painted by **MERVYN ROWE**
and built in the Gaiety Workshop.

Costumes by arrangement with
S. B. WATTS & CO. LTD., Manchester.

Time : Nineteenth Century.
Place : Nuremberg, Venice, Munich.

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ACT 3 : In Munich at the house of Councillor Crespel, whose daughter, Antonia, Hoffmann loves, Crespel disapproving. The deaf servant, Franz, mishears his instructions and instead of keeping Hoffmann out, allows him to see Antonia. Crespel returns. Hoffmann, concealed, overhears him talk with the sinister Doctor Miracle and so learns that Antonia is consumptive. Miracle hopes to make Antonia an early victim. Crespel and the doctor gone, Hoffmann exacts from Antonia her promise to sing no more. He leaves and Miracle returns. He causes the portrait of Antonia's dead mother to command Antonia to sing. Antonia obeys. The effort kills her. Miracle disappears.

EPILOGUE : Luther's wine cellar, some hours after the Prologue, at the conclusion of Hoffmann's narrative.

CREDITS :

PERIOD FURNITURE BY

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FOR THE GAIETY THEATRE

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Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

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